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Gender, Sexuality, Feminist Studies

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Spring 2020



Intimate Economies of the Nonhuman: A “CARE WORK” WORKSHOP

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by: **MD Murtagh**

PhD Candidate, Department of Literature, Duke University

On Saturday, November 2, 2019, Duke Gender, Sexuality and Feminist Studies hosted an all-day transdisciplinary event on “Intimate Economies of the Nonhuman”. The workshop brought together six scholars from a range of institutions and disciplines to present works-in-progress around the question of “care” as it relates to various nonhuman actors.

At the intersection of feminist scholarship on political “care” economies and posthuman scholarship on nonhuman actors, the following framing questions were posed: “Does the intimate economy of care look differently when the objects of care are more

than human? Are nonhuman care workers significant to emerging economies of care as well as global infrastructures of capital and labor”? The workshop was divided into three panels with two speakers per panel; following each speaker was a thoughtful response often leading into a larger discussion where connections were often drawn across speakers and panels.

In the first panel, Ingrid Meintjes presented an essay juxtaposing human and robot care; this question, she explained, came out of a decade of working alongside unpaid HIV/AIDS care workers in South Africa where care work is highly feminized

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Director's COLUMN

by: **Jocelyn Olcott**
Margaret Taylor Smith
Director of Gender, Sexuality
and Feminist Studies

We are living in an exciting and terrifying time for Gender, Sexuality, and Feminist Studies. On the one hand, feminism and feminist activism are as vibrant as they've ever been: new forms of feminist thought flourish around the world; international "women's strikes" have galvanized younger generations to mobilize against gender violence and sexual entitlement; and gender and sexual diversity have gained widespread acceptance. On the other, gender studies programs are under attack as political leaders from Budapest to São Paulo blame "gender ideology" for social upheaval; reproductive freedoms once taken for granted now face both de jure and de facto elimination; and digital forums and social media — so valuable to organizing movements such as #MeToo and #NiUnaMenos — have also amplified the voices of misogyny, homophobia, and transphobia. Every day seems to bring new, sometimes painful reminders of both the necessity and the vitality of our research and teaching. It's a daunting but inspiring moment to take up the directorship of one of the world's best gender studies programs.

The beginning of my tenure as GSF director coincides with initiating a project that takes up a foundational question in feminist thought: how do we ascribe value to the vast amounts of physical, intellectual, and emotional labor that allow for the provision of care? It's a question that has animated feminist scholarship across disciplines for decades and effectively created fields such as feminist economics and gender and development. In particular, the undervaluing of care labor — performed overwhelmingly by women and mostly non-white women — has contributed significantly to enduring inequalities along lines of sex, race, and class.

There is widespread agreement — evident not only across disciplines and areas of study but also in media, opinion polls, and election results — that we have reached a "crisis of care". The keyword "sustainability" has emerged because so many practices are currently unsustainable, whether ecologically, socially, or economically. Scholars have increasingly come to see this crisis in a holistic way, identifying the ways that, for example, dependent and household care are connected to ecological and cultural care.

"There is widespread agreement — evident not only across disciplines and areas of study but also in media, opinion polls, and election results — that we have reached a "crisis of care".

For the past several decades, scholars and policymakers have sought to address this problem through technological and market solutions. While these approaches must form part of the toolkit, it is by now evident that we need to consider further-reaching approaches that encompass social, cultural, and political elements and that draw from a broad array of perspectives. Solutions to this crisis of care must recognize that this is a fundamentally transnational issue both in its ecological aspects (chronic droughts, soil degradation, species extinction, etc.) and in its more social aspects (increasing dependence on migrant care laborers, globalization of cultures, refugee crises, etc.). The approach we have adopted in "Rethinking Economies of Care" reflects the fact that some of the more creative ways of addressing this issue have come from places where there is deep suspicion about whether technology, markets, or governments will provide viable, sustainable solutions.

With generous funding from several offices at Duke, the project launched last April with a brainstorming workshop that brought to campus twenty-one scholars from around the world and range of disciplines — including economists from Mexico, Senegal, Nigeria, and Turkey; legal scholars from Brazil, India, and Croatia; ethnographers from Ecuador, Colombia, and South Africa — and included quite a few people we knew would disagree with one another. By the end of the workshop, we had identified three critical research areas: metrics, governance, and social practices. We are now focused on creating a more enduring network of care-studies researchers as well as a public-facing resource for teachers, journalists, policymakers, and civil-society advocates working on these issues.

This Fall, we have started a Bass Connections team that brings together undergraduates, graduate students, postdoctoral fellows, and faculty to investigate these research questions, coordinating with members of the international research network. We are also running a faculty-graduate readings seminar to delve into the most recent scholarship on care, particularly as it imbricates social and ecological concerns. Joining us for these endeavors are two postdoctoral fellows, Ingrid Meintjes and Riikka Prattes, and two legal scholars, Pedro Nicoli and Marcelo Ramos, who are on sabbatical from the Universidade Federal de Minas Gerais in Belo Horizonte, Brazil. The result has been a vibrant exchange of ideas and perspectives among researchers with diverse backgrounds and at different career stages. The Bass Connections team will continue in the Spring semester, which we plan to conclude with a follow-up conference of international network members.

The GSF faculty have organized several events in conjunction with this year's thematic emphasis on "Rethinking Economies of Care", including Gabriel Rosenberg's November workshop on "Intimate Economies of the Nonhuman" and Frances Hasso's January session of Duke on Gender, which will explore the concept of care.

It is difficult to imagine a better launchpad for this project than Duke's Program in Gender, Sexuality, and Feminist Studies. The Program's critically engaged, interdisciplinary faculty and the University's commitment to global engagement have allowed us to make a promising start to tackle this urgent concern.

Duke on GENDER COLLOQUIUM

by: **Kelsey Desir**
PhD Candidate, Department of English, Duke University



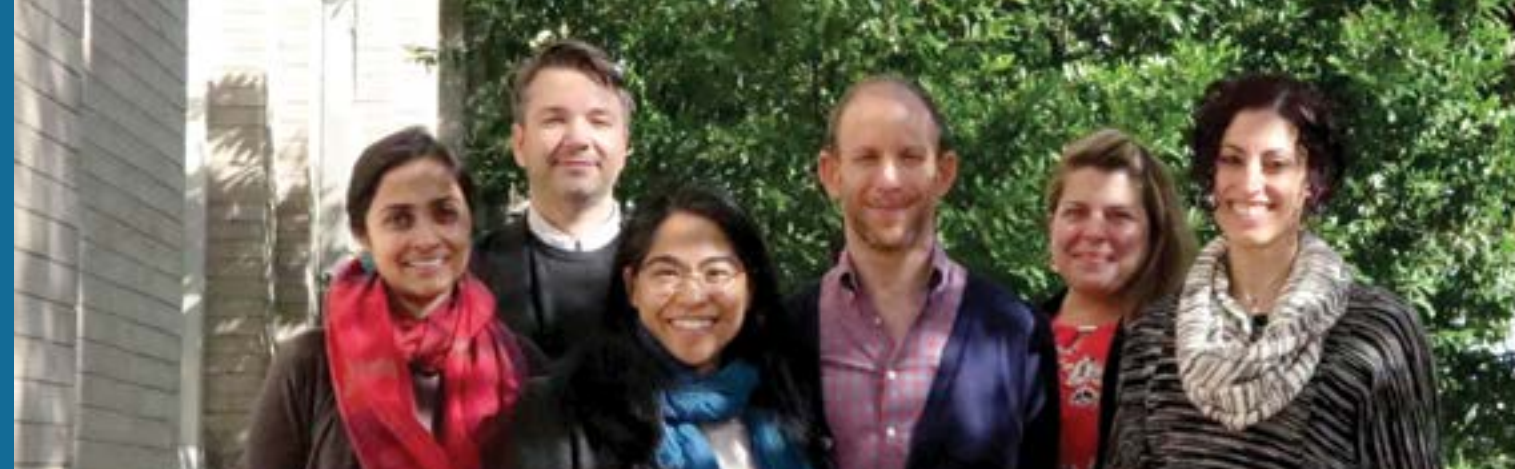
“I learned to pray through my fingertips.”

– Dr. Yona Harvey

I learned to pray through my fingertips. These are poignant words Dr. Yona Harvey shared from her poem “Communion with Mary Lou Williams” during her talk. Harvey’s poem presents prayer as a productive process. These words assert that the production of Black feminist art and knowledge is a spiritual act. Therefore, it is fitting to describe the Gender Colloquium: Diasporic Legacies and Black Feminist Sonic Visualities featuring Drs. Yona Harvey (assistant professor at The University of Pittsburgh Writing Program), Meta DuEwa Jones (associate professor at UNC-Chapel Hill’s Department of English and Comparative Literature), and Daphne Brooks (professor of African American Studies at Yale University) as a Black Feminist communion.

Each presentation delivered by these Black women professors seemingly stood on the foundation that had been given by the preceding talk, providing a live example of the through line themes at the center of their respective analyses: repetition, renovation, and temporality. During Harvey’s talk she reads poems that contain a significant amount of repetition. She communicates to her audience that its usage can be a way of accessing and expressing discomfort and rage. Harvey uses repetition as a string to weave together a story of Black people’s struggles and resistance in her poem “Segregation Continuum”. Jones picks up this

salient string of repetition and threads it to the function of renovation in the production of Black cultural expression. Jones offers renovation as a grappling with the past’s enduring connection to the present. She argues that “contemporary Black poets thread strings of poetic grace”, grace notes, to connect the old with the new. Jones calls on Harvey to help her illustrate the renovative work of grace notes in Black musical poetics. She has Harvey read her poem “Sound Part II” which renovates Yusef Komunyakaa’s “Ode to the Drum”; more specifically she takes the violent repetition of the kadoom of a drum and claims it for a Black woman’s maternal experience. Brooks continues along a similar line of analysis. She centers contemporary Jazz artist Cecile McLorin Salvant’s sonic curation of Jelly Roll Morton’s “The Murder Ballad” (1938), an explicit song about a “blues heroine” who murders the woman who slept with her lover. The heroine finds love in queer Black female intimacy in prison. Salvant performs a “heist” when she sings Morton’s song. Through the hyperbolic pronunciation of lyrics, the execution of high and low notes, Salvant embodies the pain and nuances of this imprisoned Black woman and others like her. Together these scholars provide an analysis of Black Feminist Time, the ever present past.



Left to right: Radhika Govindrajan, Department of Anthropology, University of Washington; Alex Blanchette, Department of Anthropology and Environmental Studies, Tufts University; Juno Parreñas, Department of Women’s, Gender, and Sexuality Studies, Ohio State University; Harris Solomon, Department of Cultural Anthropology and Global Health, Duke University; Ingrid Meintjes, Postdoc in Gender, Sexuality & Feminist Studies, Duke University; Maura Finkelstein, Department of Anthropologies.

Intimate Economies of the Nonhuman: A “Care Work” Workshop (continued from page 1)

and deeply impoverishing. Here, she thinks seriously about interventions promised by rapidly growing populations of care robots in the context of care itself becoming a major problem or crisis. Correspondingly, Alex Blachette considers nonhuman care in the form of corporations. In “Off-Animals”, he follows the life and death cycles of “off-specification” hogs used in semi-automated slaughter plants to ask: “what are the politics and limits of care work — and caring for animals — in a context where 99% of U.S. hog life has been monopolized by corporations”?

In the second panel, Harris Solomon offered an explication of “Last Stop”, a chapter from his current manuscript which tells the story of traumatic injuries from traffic accidents. Based on five years of fieldwork in Mumbai’s biggest public hospital trauma ward, he aims to conceptualize relations between subjects and power through relations between medicine and movement. Also situated in India, Radhika Govindrajan’s fieldwork moves us out of the urban landscape of Mumbai into rural villages of the central Himalayas with her essay on political lives of cows, rivers, and mountains. She offers a nuanced critique of a right-wing Hindu nationalist organization’s dedication to protecting cows from slaughter as a means to justify slaughtering those who consume beef in India, including Muslims, Christians, and Dalits; demonstrating human-nonhuman alliances are not always ethically motivated.

In the third panel, Juno Parrenas provided a feminist comparative ethnography of a lion sanctuary in South Africa with two sites in South Asia, one corporatizing conservation of Bornean orangutan and another corporate rescue mission for a protected species that would drown to death in the Bakun Dam. Parrenas argued how each case highlights relations of private property held up by conservation goals are often to the detriment of human and nonhuman others. Maura Finkelstein’s “The Work of Horsemanship” similarly draws attention to the kinds of invisible work nonhuman laborers—horses—perform in equine therapy through her interspecies ethnography at a facility in Eastern Pennsylvania called True Hearts.



2019 Feminist Theory Workshop IMPRESSIONS

by: **Elena Maria Gallardo Nieto**

PhD Candidate
University of Granada, Spain

Attending Feminist Theory Workshop has been a complete honor for me, especially coming from a popular Spanish University where material resources are not enough to make this possible. For this reason, I want to acknowledge and thank everyone who made it possible and who worked to enrich my academic doctoral training with such complex and challenging talks and discussions. The variety in training, research interests, origins and learnings in the group of awardee students has made my participation more theoretically and philosophically demanding.

After having some time to think about my learnings out of the Workshop and discussions, I will map the most relevant challenges to Feminist theory and politics I have identified coming from the four Keynote speakers' talks. Posthumanism and New Materialism(s) compose philosophical currents that nowadays are reviving feminist theory as challenging cultural conventions on what matters, questioning boundaries between living and non-living matter. These thoughts have let us review the Transfeminist and Queer Project, proposing new ways of understanding reality, rethinking the category "subject" for questioning power hierarchies which conform and determine human and non-human existence. C. Riley Snorton's study on the swamps and blackness draws upon these thoughts, analyzing how the swamp might have composed these "other modes of existing" –physical and metaphysically meaning- as well as mapping how political grammars of ethical violence are configured and naturalized against the invisible and inhabitable "other". Otherwise, Laurent Berlant pointed out the resistance between sex-positivity and erotophobia in feminist discussions. Over this questioning, she argued on sex, consent, jokes, trauma, pleasure, and the event of happiness through Affect theory. Additionally, Jocelyn Olcott raised questions about the care system and the need of reconceptualization of neoliberal and extreme precarious labor context worldwide. And, lastly, Kim TallBear brought up possibilities on how to entangle feminist politics and queer existences inspired by Ecosexuality, Indigenous thoughts, sustainability, and ethics for sex and human relations.

These complex contributions have given me the chance to reconsider theory as a central ax in my PhD research by realizing stress in the dichotomy theory-practice. This ethical dilemma in my academic career – as researcher, activist and social worker – is now evolving to generate new articulations of politically committed research projects.

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14th annual
Feminist Theory Workshop
March 20–21, 2020 • Duke University
A two day event featuring keynote lectures and working seminars

KEYNOTES:



JUDITH BUTLER
Maxine Elliot Professor of Comparative Literature
at University of California, Berkeley



SHARON HOLLAND
Professor of American Studies at University
of North Carolina at Chapel Hill



AUDRA SIMPSON
Professor of Anthropology at Columbia University



SHATEMA THREADCRAFT
Associate Professor of Government
at Dartmouth College

**ROUND TABLE
SPEAKERS:**

KIRAN ASHER
Professor of Women, Gender, Sexuality Studies
at University of Massachusetts, Amherst

TSITSI JAJI
Associate Professor of English at Duke University

PAOLA RUDAN
Associate Professor of History and Cultures at
University of Bologna, Italy

ARA WILSON
Associate Professor of Gender, Sexuality
& Feminist Studies at Duke University

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The workshop is **FREE**, but space is limited and registration is required. For more information and to register, go to the **Feminist Theory Workshop Webpage** or use this QR Code. You will also find information to join Feminist Theory Workshop Closed Facebook Group. In addition, the Workshop readings will be posted on the Workshop website. Questions can be answered by contacting Julie Wynmor at **(919) 684-3655** or **gfs@duke.edu**.





Ingrid Meintjes

It was while working for the Treatment Action Campaign that I first witnessed something extraordinary, a ‘something’ that I’m still trying to figure out 15 years later. The activists working in the informal and low-income communities to raise awareness among South Africans that they had a right to AIDS care, treatment and support, transformed into a cadre of women who took it upon themselves to care for those who were sent home from over-burdened and under-resourced hospitals to die.

Community-care workers, as they are known, were absorbing the impacts of a country struggling to sync up with a global political economy while trying to address the massive inequality produced by colonialism and apartheid. Over time, it became clear to me that care workers were not only first responders to the world’s largest AIDS epidemic, but the myriad political reality generated by our unique history and emerging present. Organizing alongside unpaid carers to affect policy change, I realized that care work made stark the entanglements of political economy, poverty, health, gender, race, class, nationality, inequality and marginalization, colonial dispossession and apartheid subjugation. Care workers absorbed these entanglements, and I wanted to know why, as a society, we were willing to do nothing more than use her up.

These questions informed my Masters’s research, and in partnership with community-based care organizations, I was able to use my research process to mobilize a national campaign aimed at calling attention to the dire circumstances of, and problematic government reliance on, unpaid HIV/AIDS care work. This experience, however, left me with more questions. As my work was at the intersection of AIDS science and the material realities of women’s care experiences, my PhD used Feminist Science and Technology Studies (FSTS) to ‘ask different questions’ about care by placing indigenous responses to South Africa’s care crisis in conversation with global public health interventions and HIV/AIDS bioscience. Presently, I am expanding this decolonial FSTS analysis to think about the plethora of technologies which constellate around us in the name of care yet leave the crisis unmitigated. It is an extraordinary opportunity to pursue these questions alongside a transnational and multi-disciplinary network of local and international experts, led by Prof. Jocelyn Olcott, within the *Rethinking Global Economies of Care* network here at Duke University.

PROFILE



Riikka Prattes

Before starting my role at the Gender, Sexuality, and Feminist Studies (GSF) program, I lived on Gadigal country in Sydney, where I received my Ph.D. in an interdisciplinary program in Social and Political Thought at the Institute for Social Justice. Having grown up in Austria, I am now used to the Sydney climate and look forward to a Northern Hemisphere fall and winter with a mix of excitement and horror. Along with my postdoctoral colleague Ingrid Meintjes, I am part of the “Rethinking Global Economies of Care” (RGEC) research network that is taking form under the lead of GSF’s Jocelyn Olcott. I am co-teaching a vertically integrated Bass Connection project this year with undergraduate and graduate students, am participating in a graduate seminar led by Jocelyn Olcott and Ara Wilson, as well as working on grant applications for the RGEC. I am also co-organizing a meeting of the RGEC with international partner networks at Duke in April 2020.

I have just presented a paper at this year’s FEAST conference and will soon discuss my work in the Pre-Print series at GSF. In my previous work on the outsourcing of social reproduction – particularly domestic cleaning, I investigate the practices of men (and women) in Viennese, opposite-sex couple households that pay for domestic services in the international division of reproductive labor (IDRL).

Until recently, men’s practices as both employers and employees in the IDRL remained largely under-investigated, a fact that discursively reproduces domestic and care work as a “women’s issue”. I propose to look at the IDRL through a lens of epistemic ignorance, or practices of “active unknowing”. These epistemic practices are not merely a question of situated – gendered – knowledge but follow more complex epistemic patterns in the “coloniality of labor”.

In my new project, “Epistemologies of Caring Masculinities”, I turn away from the epistemically ignorant practices of members of outsourcing households and engage with the positive epistemic implications that arise out of embodied domestic work that men perform within their households. What do men learn when they engage in the work of social reproduction? And are the processes of this learning or the content of the knowledge acquired gender specific? Investigating the relationship between knowledge formation and embodied domestic and care practices, I straddle the boundaries of empirical research and conceptual work, by bringing together ethnographic work on masculinities and care with alternative epistemologies that locate knowledge formation processes in concrete, embodied, and everyday experience.

PROFILE

Faculty UPDATES

Patrice Douglass

Patrice D. Douglass continued work on her first book project, which explores death at the intersections of Blackness, gender, and sexual violence. She also wrote a forthcoming article which critically engages Assata: An Autobiography, by Assata Shakur as a text that demonstrates the vexed nature of theorizing the experience of gender violence through structural analyses of antiblackness. In addition, she has authored articles, book reviews, and bibliography entries currently under review. Furthermore, she gave invited talks at the University of California, Berkeley and the University of Michigan, as well as presented papers at several national conferences.

Kimberly Lamm

Kimberly Lamm recently published two articles: "A Queer Poetics of the Normal: Joe Brainard, Clothing, and Girlish Femininity", in the collection Joe Brainard's Art; "I Want to Wear It': Fashioning Black Feminism in Mahogany (1975)", in Australian Feminist Studies. In March 2019, she participated in a conversation with Laura Mulvey at Birbeck College London about feminism and the essay film. Kimberly is hard at work on her book devoted to literary portrayals of fashion and clothing in African-American literature and visual culture and has an article related to that project coming out in 2020: "'Words and Clothes': Sartorial Self Fashioning in the Harlem Renaissance". She will pursue this project as a fellow at Cornell University's Humanities Center for the 2020-2021 academic year.

Gabriel Rosenberg

Gabriel Rosenberg was promoted to Associate Professor in July. He spent the summer at work on a book on the history of livestock breeding as a Visiting Fellow of the Max Planck Institute for the History of Science in Berlin. In addition to writing several essays, he delivered lectures at the University of Virginia and the California Institute of Technology. He continues to serve as the Program's Director of Undergraduate Studies, and he enjoyed co-teaching the graduate "Foundations of Feminist Theory" course with Ara Wilson in the Spring.

Kathy Rudy

Kathy Rudy is focusing her interests now on the intersection of medicine and music. She's following on the work of Oliver Sacks and studying different ways in which music supports physical healing. She is teaching classes and writing on the subject now. She continues to teach ethics and women's health, reproduction, surrogacy, etc. Her wish is that these classes equip young people for any battles in front of them.

Kathi Weeks

Kathi Weeks has continued to work on her book project that proposes and explores a counter-archive of U.S. Marxist feminist theory. She will be presenting a chapter from that project on family abolitionism in the Spring. As a separate line of research, she has completed an article-length manuscript that presents a feminist defense of a guaranteed basic income.

Ara Wilson

Ara Wilson is participating in the GSF-based project on "care economies," including co-teaching a graduate seminar with Jolie Olcott and presenting at conferences in Brazil and the Netherlands. Her work for this project focuses on the construction of measurements around gender and labor. Her own primary research re-evaluates the history of the concept of gender. Wilson directs the Graduate Certificate program in Feminist Studies and serves as a Social Science representative for the Academic Council.

Fall 2019 EVENTS

SEPTEMBER

19 Artist in Residence: "Dance and Theater of Asia" and "Art as Care" with Anne Dubos, anthropologist and transmedia artist. The workshop used motion sensors in collaborative games. The sensors gave sound feedback—when one moved, they created a new space: a soundscape. Participants explored how to care for the soundscapes they created in relation to themselves and others.

19 Pre-Print: "Bodies Built for Care: From Indigenous Technologies to Social Robotics" with Ingrid Meintjes, PhD Postdoctoral Associate, Gender, Sexuality and Feminist Studies, Duke University. Meintjes' work has been to trace biopolitical transformation of care in the Global South.

30 Graduate Scholars Colloquium: "Down Among the Roots of the Grasses: Reading Belle Kendrick-Abbott's Leah Mordecai as a Legal Text" with Siobhan Barco, PhD candidate, History Department, Duke University. Respondent: Jessica Covil, English Department, Duke University. Barco explores how a novel can carry ideas about law and constitutionalism across a nation.

OCTOBER

15 Feminist Connections: "What is the Value of a Degree in Gender, Sexuality, and Feminist Studies?" GSF faculty. The event allowed undergraduates to learn more about Duke Gender, Sexuality and Feminist Studies Department's classes and programs.

21 Duke on Gender Colloquium: "Diasporic Legacies and Black Feminist Sonic Visualities" Chair: Patrice D. Douglass (Duke GSF). Presenters: Daphne Brooks (African American Studies, Theater Studies, American Studies, and Women's Gender, and Sexuality Studies, Yale University) "Black Girl Broken Records: Race, Gender, Sound & the Archive." Yona Harvey (Department of English and Creative Writing, University of Pittsburgh) "The Fifth Dimension": Black Feminist Residence and Visual Storytelling." Meta DuEwa Jones (Department of English and Comparative Literature, UNC-Chapel Hill) "From Soul to Soul through Soul on Soul: An Open Letter to the Diaspora's 'Homegirls.'"

Fall 2019 EVENTS

OCTOBER

24 Pre-Print: "'...then I Almost Always Have a Guilty Conscience.' Visceral Knowing in the Outsourcing of Domestic Cleaning" with Riikka Prattes, PhD Postdoctoral Associate, Gender, Sexuality and Feminist Studies, Duke University. Prattes' has focused on interdisciplinary nature of international division of reproductive labor.

28 Graduate Scholars Colloquium: "The Third Shift: The Moralization and Making of American Beauty Culture" with Julie Morris, PhD candidate, Duke Divinity School, Duke University. Respondent: Alexa Cucupulos, Literature Department, Duke University. Morris explores how the culture and industry of beauty has become obligatory, less of a place of independence or agency, its history remains complicated.

NOVEMBER

2 "Intimate Economies of the Nonhuman" with Alex Blanchette, Tufts University, Maura Finkelstein Muhlenberg College, Radhika Govindrajana, University of Washington, Ingrid Meintjes, Duke University, Juno Parreñas, Ohio State University, and Harris Solomon, Duke University. The workshop explores the political economy of "care work" and nonhuman actors with a feminist and post-humanist angle.

NOVEMBER

25 Graduate Scholars Colloquium: "The Conversation that Never Was: Septima Clark, Elza Freire, and the Problem of Liberation Pedagogy in the Americas" with Aaron Colston, PhD candidate, History Department, Duke University. Respondent: Julien Fischer, PhD candidate, Literature Department, Duke University. Colston argues that the primary theorists of liberatory teaching in the post-World War II-era were neither male writers nor male revolutionary leaders, but women teachers working within a racialized, patriarchal society.

DECEMBER

13 Faculty Seminar: "Feminist Conceptualizations of the Post-Liberalization State: Intervention, Restructuring, and the Nature of State Power" with Leela Fernandes, Glenda Dickerson Colligate Professor of Women's Studies and Professor of Political Science and Sociology, University of Michigan.



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Spring 2020 COURSES

GSF 101.01	Gender and Everyday Life Kimberly K. Lamm	GSF 390S.01	Selected Topics: Economies of Care Ulrike Prattes, Ingrid Meintjes Jocelyn H. Olcott
GSF 199S.01	Thinking Gender Patrice D. Douglass	GSF 499S.01	Senior Seminar Frances S. Hasso
GSF 202S.01	LGBTQ Studies Gabriel N. Rosenberg	GSF 701S.01	Foundations in Feminist Theory Ara A. Wilson
GSF 290S.02	Selected Topics: Sexuality and The Law Juliette Duara	GSF 740S.01	Critical Genealogies Topic: US Marxist Feminism Kathi Weeks
GSF 290S.03	Selected Topics: Race Gender Sexuality In Music Mary K. Rudy	GSF 860S.01	Major Figures/Feminist Thought Topic: Jacques Derrida: Geschlecht Ranjana Khanna
GSF 295S.01	Sex Work: Politics of SXL Labor Kathi Weeks	GSF 890S.01	Advanced Topics: Economies of Care Ulrike Prattes, Ingrid Meintjes Jocelyn H. Olcott
GSF 362S.01	Gender and Popular Culture Kimberly K. Lamm	GSF 890S.02	Advanced Topics Governing Race Sex & Reproduction Frances S. Hasso
GSF 366S.01	Nature, Culture, and Gender Saskia C. Cornes		
GSF 367.01	Feminist Ethics Mary K. Rudy		
GSF 376S.01	Black Feminist Theory Patrice D. Douglass		
GSF 386S.01	Politics of Sexuality Gabriel N. Rosenberg		