

# INTRO TO LGBTQ STUDIES

Fall 2025



# GSF 202S

Tu/Th 10:05–  
11:20 AM

What is sexuality and what is its power in the current world? What do we desire and why do we desire it? What is the relationship between love and desire, or love and sex? If we wanted to change our sexuality, could we? These questions, and others, are often on the tips of tongues. This course surveys a variety of methodological and theoretical approaches to these questions. Drawing from literature, anthropology, biology and medicine, sociology, history, and feminist and queer theory, we will investigate the role that sexuality plays in structuring identity, gender and race, everyday life, popular culture, and national and geopolitical controversies. In addition to scholarly readings, students will draw from popular media and their own experiences to explore topics that include: the politics of sexual identities; representations of sexuality in media and film; pornography and erotica; technologies of pleasure; reproductive rights; erotic labor; sexual violence; sexuality, state violence, and mass incarceration; and the geopolitics of sexuality.

# **GSF 265S** Digital Feminism



**SOCIOL 217S | ISS 265S**

**VMS 286S | I&E 265S**

**COMPSCI 112S**

**Nicki Washington**

**Fall 2025**

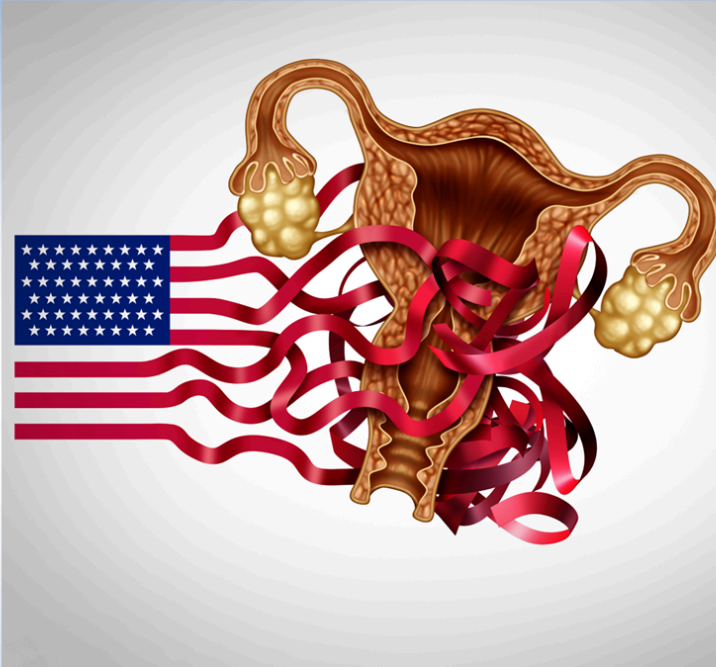
**MW 1:25PM-2:40PM**

**SS R STS**





# GSF 272S Sexuality and the Law



## Juliette Duara

Fall 2025 | W 3:20PM-5:50PM

ETHICS 272S | PUBPOL 277S

SXL 272S | SCISOC 272S

CZ, SS | CCI, EI

Come explore and debate the laws and decisions affecting your sexuality!

# GSF 273S: GENDER AND MEDIA



This seminar critically examines media and communication, exploring innovations and their histories through feminist, queer, and intersectional lenses. Topics include radio, print media, journalism ethics, visual culture, fandom, celebrity, social media, digital activism, and pop culture. We will explore how Gender, Sexuality, and Feminist Studies challenge power structures, representation, and the evolution of both analog and digital media. Students will also learn a variety of media creation techniques to help express course ideas. The course will focus on U.S. media culture within global contexts and analyze how our politics and identities shape emerging platforms.



# 60S AND 70S NEW YORK FEMINISM

WOMEN STRIKE  
FOR PEACE-  
AND EQUALITY!

DUKE  
Gender, Sexuality  
& Feminist Studies

I'M NO  
BREEDER  
FOR THE  
MAN'S WAR

SISTERHOOD  
IS POWER

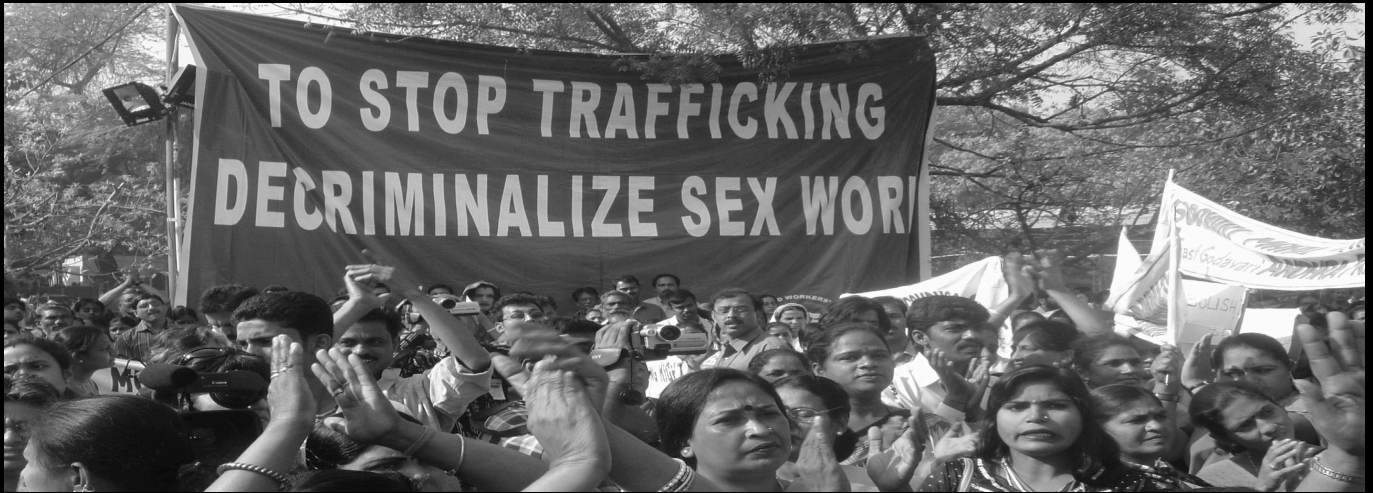
THE  
WOMEN OF  
VIETNAM

**GSF 290S** Fall 2025

**MW 10:05AM-11:20AM**

This class opens in a particular place and time; CUNY in the late sixties. Three poets teaching a course titled Basic Writing to a newly diverse and empowered student body sought to revolutionize and reimagine what introductory university courses could accomplish. In so doing, each drew upon the rich feminist and lesbian counter-cultures that were emerging within New York during the period. This class reads the poetry and prose of Audre Lorde, Adrienne Rich, and June Jordan with reference to broader historical and theoretical contexts of second-wave feminism. In so doing, it not only recovers the textures of 1960s and 70s feminism but also presses towards an investigation of how feminist thought shaped twentieth-century literature, education, and culture more broadly.

# SEX WORK: THE POLITICS OF SEXUAL LABOR



GSF 352S

KATHI WEEKS

Fall 2025 Th 1:25PM - 3:55PM

LIT 295S : SOCIOL 295S : SXL 295S CCI SS

Sex work from the perspective of the labor and the purchase. Controversies over questions of gender and power, consent and coercion, sexual practices and labor contracts, trafficking and migration. Cultural representations of sex workers and their clients. Legal regimes from abolition to regulation and decriminalization.



DUKE  
**Gender, Sexuality  
& Feminist** Studies



Department of Gender, Sexuality, and Feminist Studies

# Feminist Reproductive Ethics

GSF 367S

Fall 2025

TuTh 11:45AM-1:00PM

SS CCI EI



To reproduce or not to reproduce? How to reproduce and why? In this course, students examine questions at the intersection of ethics, feminism, and reproduction. We study reproductive politics and experiences through structural lenses using creative works and theory.

# INTIMACIES

SEXUALITY, NATION, & THE STATE



***Intimacy*** - a sense or feeling of closeness; a euphemism for sex & desire; a means to examine the entangled histories of settler colonialism, slavery & war.

This seminar explores the concept of intimacy as it emerges in literary, social, and political inquiry. Through discussions on citizenship, religion, migration, political economy, legality, and activism, we examine what it means for bodies to exist not only in relation to other bodies, but also within or outside the larger body of the nation-state.

FALL 2025 TuTh 10:05AM-11:20AM

**DR. ANNA STORTI**

GSF 382S; AADS 382S